

CLASS IV - DANCE PAEDOGOGICAL PLAN - AY 2026-27

Month	Theme & Topics	Learning Objectives	Teaching Strategies	Academic Integration
April	Dance Foundations steps, Preparation for International Technology Day Assembly	Learn about Hip-Hop, Jazz, and Contemporary styles	Music appreciation, footwork basics	
May	Exploring Different Levels in Movement	Understand high, mid, and low movement levels	Floor work & standing movement combinations	Science - Gravity & Motion
July	Footwork & Speed Coordination	Improve movement speed and transitions	Repetitive drills, timing exercises	Math - Speed & Rhythm
August	Movement Patterns & Sequences	Recognize and replicate patterns in choreography	Repetition drills, visualization techniques	Math - Patterns & Sequences
September	Musicality & Movement Synchronization	Develop rhythm-matching skills	Clapping, tempo-following exercises	
October	Preparation for the competition. Musicality & Movement Synchronization	Develop performance readiness and stage presence.	Mock performances, peer feedback, self-assessment.	Drama - Expressive Skills.
November	Balance, Flexibility & Strength	Develop muscle control and fluid transitions	Strength-building exercises	
December	Indian & Western Fusion Dance Preparation for Republic Day Assembly	Compare and blend different styles	Cultural exchange sessions	History - Global Dance Influences
January	Stage Presence & Performance Skills Preparation for Republic Day Assembly	Improve confidence and poise	Peer evaluations, practice performances	
February	Student-Driven Choreography	Encourage original movement creations	Project-based learning	Creativity & Innovation